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## BILLY ELLIOT – THE MUSICAL: First time in Germany!

The original English production from London's West End can be seen exclusively in Hamburg from 28<sup>th</sup> June till 23<sup>rd</sup> July 2017 at the Mehr! Theater am Großmarkt. Tickets for the four week playing time in Hamburg are now available.

Hamburg, 22<sup>th</sup> November 2016. Acclaimed by audiences and critics alike, **BILLY ELLIOT – THE MUSICAL** has now been seen by over 11 million people across five continents and is the recipient of over 83 awards internationally, including ten Tony Awards and five Olivier Awards.

Based on the highly successful film, the show is set in a northern mining town against the background of the 1984/'85 miners' strike and follows Billy's journey from boxing to ballet class where he discovers a passion for dance that inspires his family and whole community and changes his life forever.

**BILLY ELLIOT – THE MUSICAL** is brought to life by the multiple award-winning creative team behind the film including writer **Lee Hall** (book and lyrics), director **Stephen Daldry** and choreographer **Peter Darling**. The score has been composed by no other than **Sir Elton John**. Having sold more than 250 million recordings and released over 40 gold and platinum albums, he is one of the most successful artists of all time. They created an outstanding theatrical experience that has been called "best musical of the decade" by the Time Magazine.

*"It is overdue, that this outstanding production will be available for a broader audience also in Germany. For fans of musical, dance enthusiasts and theatre lovers this is a compulsory date. **BILLY ELLIOT – THE MUSICAL** raises the genre musical to a new level",* says Maik Klokow, CEO and Producer of Mehr! Entertainment.

Featuring iconic music by Elton John, phenomenal dance and a powerful story, experience this uplifting and spectacular theatrical event.

### BILLY ELLIOT – THE MUSICAL at Mehr! Theater am Großmarkt Hamburg

**Run:** 28<sup>th</sup> June to 23<sup>rd</sup> July 2017

**Opening night:** 29<sup>th</sup> June 2017, 7:30 pm

**Performances:**

Tuesday – Friday	7:30 pm
Saturday	2:30 & 7:30 pm
Sunday	2:00 & 7:00 pm

**Prices:** 29,90 up to 114,90 € (plus 15% advance booking fee and 2 € system fee per ticket)

**Note:** The musical is presented as an English Original with German subtitling.

**Tickets:** Hotline 01805-2001 (0,14 Euro/Min. from the German landline, mobile max. 0,42 Euro/Min.), [www.eintrittskarten.de](http://www.eintrittskarten.de) and box offices throughout Germany

**Press material:** [presse.billy-elliott.hamburg](http://presse.billy-elliott.hamburg)



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**BILLY ELLIOT – THE MUSICAL** is presented by Universal Stage Productions, Working Title Films and Old Vic Productions and is based on the Universal Pictures/Studio Canal film. The show is produced by Tim Bevan, Eric Fellner, Jon Finn and Sally Greene. Angela Morrison and David Furnish are executive producers.

Productions have previously been staged on Broadway, in Sydney, Melbourne, Chicago, Toronto, Seoul, South Korea and Holland. The North American touring production, which began in 2010, finished its spectacular run in August 2013 with an engagement in São Paulo, Brazil, the first time Billy Elliot played in South America. Further international productions are planned including the first Japanese production in 2017. Billy Elliot the Musical is currently on tour in the UK.

**Mehr! Theater am Großmarkt is a theatre of Mehr! Entertainment.** With its theaters, as well as production and presentation of shows, musicals and concerts, the owner-operated Mehr! Entertainment Group, based in Düsseldorf, is one of the largest hosts of live entertainment in the German-speaking countries. The Mehr! Entertainment Group is currently operating the Mehr! Theater am Großmarkt Hamburg, the Starlight Express Theater Bochum, the Admiralspalast Berlin, the Capitol Theater Düsseldorf, the Musical Dome Cologne and the Musical Theater Bremen. With these six theaters, Mehr! Entertainment has established itself as Germany's largest theater group, who's venues are also available for rent to outside produced shows, musicals, concerts, events, and corporate events. Furthermore, the activities span wide areas from the organization and management of top quality events as well as the development of new shows and innovative entertainment concepts. This also includes the production of internationally acclaimed musicals and the staging of major tours and their marketing, such as the world premiere of Hape Kerkeling's KEIN PARDON – DAS MUSICAL, the CATS Theater Tent Tour, DIRTY DANCING – DAS ORIGINAL LIVE ON TOUR and the German-language premiere of SHREK – DAS MUSICAL. Through its subsidiary, a.s.s. concerts & promotion GmbH, Mehr! Entertainment organizes some 1,200 concerts each year. Deutsche Eintrittskarten TKS GmbH, is also part of the corporate group. [www.mehr.de](http://www.mehr.de)

**UNIVERSAL STAGE PRODUCTIONS (Producer)** is the live-theatre division of the world-famous motion picture studio, currently represented by the record-breaking phenomenon Wicked, now celebrating thirteen hit years on Broadway, and the critically acclaimed musical adaptation of Billy Elliot, winner of ten Tony Awards including Best Musical and currently on Tour in the UK and Ireland. Additional credits include Bring It On: The Musical, the Tony Award-winning revival of The Gershwins' Porgy and Bess and the current Broadway premiere of Holiday Inn - The New Irving Berlin Musical.

**WORKING TITLE FILMS (Producer)** is a producer of Billy Elliot the Musical worldwide. Co-chaired by Tim Bevan and Eric Fellner, the company has produced over 100 feature films, won ten Academy Awards and has grossed nearly \$6 billion worldwide. Films include: Bridget Jones's Baby, Hail Caesar!, Grimsby, The Danish Girl, The Theory of Everything; Everest; Legend; About Time; Rush; The World's End; Les Misérables; Anna Karenina; Tinker Tailor Soldier Spy; Contraband; Senna; Johnny English Reborn; Paul; Nanny McPhee Returns; Green Zone; A Serious Man; State Of Play; The Soloist; Frost/Nixon; Hot Fuzz; Billy Elliot; Burn After Reading; Atonement; Pride & Prejudice; United 93; Definitely, Maybe; The Interpreter; About A Boy; Notting Hill; Elizabeth; Fargo; The Big Lebowski; Dead Man Walking; Bean; Four Weddings And A Funeral; Bridget Jones's Diary and Love Actually. Upcoming features include The Snowman and Baby Driver. WTTV is based in London and LA and is a joint venture between NBC Universal International, Bevan and Fellner. Productions include The Borrowers, Birdsong, True Love, The Secrets, Mary & Martha, London Spy, You, Me & The Apocalypse and Yonderland which is now on its third series showing on sky one.

**OLD VIC PRODUCTIONS (Producer)** Producers of Billy Elliot The Musical worldwide. In spring 2016 Sally Greene re-launched Old Vic Productions (OVP), renaming it Greene Light Stage (GLS). Created by Sally Greene in 1993, and run by Sally and executive producer Joseph Smith, OVP has become one of the leading production and investment companies in the UK. OVP has co-produced or partnered in more than 100 productions in the West End and on Broadway. These include The Mentalists, Good People, The Pajama Game, Private Lives, Passion Play, Noises Off (West End and UK Tour), Sweeney Todd (3 Olivier Awards including Best Musical Revival and Evening Standard Award for Best Musical), the multi Olivier Award-winning Jerusalem, Clybourne Park, Three Days of Rain and Swimming with Sharks. As Old Vic Productions, the company produced in association with The Old Vic Theatre Company during the Artistic Directorship of Kevin Spacey. Productions included High Society, Clarence Darrow, Electra, The Crucible, Sweet Bird of Youth, The Winslow Boy, Hedda Gabler, The Duchess of Malfi, Inherit the Wind and Speed-the-Plow. In summer 2016, Greene Light Stage opened The Go-Between starring Michael Crawford. The company has begun a new venture with Elton John called Rocket Stage with the aim of developing new musical theatre projects. Sally Greene is the chief executive of The Criterion Theatre and Greene Light Films and the proprietor of the renowned Ronnie Scott's Jazz Club and Cheyne Walk Brasserie in Chelsea.